

29. Passionate, desiring to -obtain the fruit of actions,
'greedy, harmful, impure,. mov.ed.by joy and sorrow, such an actor is pronounced Rajasic.—(xviii. 27.)

30. Discordant, vulgar, stubborn \$ cheating, malicious, indolent, despairful, procrastinating, that actor is called Tamasic.—(xviii. 28.)

31. It is said the frmt of a good action is -Sattvic and spotless; verily the fruit of Rajas is pain, and the fruit of Tamas unwisdom.—(xiv. 16.)

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SHRI BHAGAVAN said:

32. He who'having cast aside the ordinances of the Shastras, followeth the promptings "of desire, attaineth not to perfection, nor happiness, nor the highest goal—(xvi. 23.)

33. Therefore let the Shastras be thy authority in deter* mining what ought to be done, or what ought not to be done. Knowing what hath been declared by the ordinances of the Shastras, thou oughtest to work in this world.—(xvi. 24.)

34. " What is action,; What inaction ? " Even the wise are herein perplexed. Therefore I will declare to thee the action, by knowing which "thou shalt be loosed from evil—(iv. 16.) -

35. It is needful to discriminate action, to discriminate unlawful action, and to discriminate inaction ; mysterious is the path of action.—(iv. 17.)

36. He who seeth inaction in action, and action in Inaction, he is wise among men, he is harmonious, even while performing all action.—(iv. 18.)

37. He that -performeth such action as is duty, independ- ently of the fruit of action, he is a Sannyasi, and he is a Yogi,

not he that is without fire,
and who doeth nothing.—(vi. 1.)